PLAYBACK RECORDS GALLERY II/ RIDGEWOOD/ PLAYGOLD INT'L.

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Playback Records was established in 1983 by it's President and owner, Jack Gale. Jack began his music business career in radio upon graduation from high school and continued to work in broadcasting for the next 36 years. As a DJ he garnered a number of awards including "Disc Jockey Of The Year" from such organizations as <u>Billboard Magazine</u> and <u>The Gavin Report</u>. He also worked as a Music Director, Program Director and eventually owned his own stations in Florida, Missouri, and California.

Along with his involvement in radio, Jack also found himself in the studio on various production projects. His most successful early productions included "Oh Happy Day" and the 1963 novelty hit "Mr. Bassman." Over the years Jack has gone on to produce such major artists as: Tammy Wynette, Crystal Gayle, Jeannie C. Riley, Waylon Jennings, Tanya Tucker, Margo Smith, Willie Nelson, Charley Daniels, George Jones, Johnny Cash, Tom T. Hall, and the list goes on.

Playback Records was originally set up as a television marketing company, offering albums via TV mail-order. The company saw immediate success with such albums as : "The Platters Greatest Hits," "Tina Turner Goes Country," "Frankie Laine's Gold," "Mickey Rooney Favorites," and "Ronnie Dove's Greatest Hits." Despite the initial success of his television campaigns, Gale soon found the market inundated with product and decided to move into more traditional marketing and promoting. He then formed Gallery II Records and for a period of over two years every release from his two labels showed both national and international chart success. Jack then went on to form yet another label called Ridgewood Records while he made a distribution arrangement with CEMA for Playback. Playback has recently moved over to Laurie Records for national distribution.

In September 1991, Jack Gale expanded from his Miami base to also open offices in the United Artists Tower in Nashville. Also, along with his new Laurie distribution agreement, Jack has now set up a new label called Playgold International. This label was established to pick up finished masters that need distribution in all kinds of musical forms. With four labels, two music publishing firms [Lovey Music(BMI) and Cowabonga Music(ASCAP)] and a production company, Jack notes that, "The older, more established artists will always have a home with us....they will always sell records. But at the same time we're equally committed to helping new artists and songwriters in any way we can."

LABEL ROSTERS:

<u>PLAYBACK</u> - The 'flagship' of Jack Gale's three labels, Playback's primary aim is to give tried and true country stalwarts a medium by which they can re-establish their careers. Now distributed by Laurie Records, the catalog includes: "Tommy Cash:The 25th Anniversary Album" featuring Johnny Cash, George Jones, Tom T. Hall, and Connie Smith; "Charlie Louvin's 50 Years Of Makin'Music" featuring Charley Daniels, Crystal Gayle, Waylon Jennings, George Jones, Melba Montgomery, Willie Nelson and Tanya Tucker; and a roster that includes: Jeannie C. Riley, Tommy Cash, Jimmy C. Newman, Sylvie, Jack Blanchard & Misty Morgan, Del Reeves, Leroy Van Dyke, Angela Christie, Michele Bishop, Charlie Louvin, Melba Montgomery, Sammie Smith, George Allison, Becky Egan, Dion Too, Ernie Ashworth, Roni Stoneman, Susan Smith, Robin Right, Margo Smith, and Leigh-Ann Lewis.

GALLERY II - Formed in 1986, the focus of this label is to take artists with a foreign following and to expose them here. Those who show chart action and sales can then move over to Playback to take advantage of the Laurie distribution network. Artists on Gallery II include: Whisky Creek, Ed Slater, Julie Durbin, R.Lee Davis, Nanci Hammond, Sandi Thompson, Ginny Peters, Micki Marshall, and Jerry Chandler.

<u>**RIDGEWOOD</u></u> - This label was opened in 1989 to break new talent. Here Jack's "Open Door" policy is most evident as prospective artists are judged solely on their talent. Those that are able to then show some chart potential may also move over to Playback. Acts on this label today include: Pamela Little, Tim Young, Rex Roberts, Patrella, and Mark Crigler.**</u>

<u>PLAYGOLD INT'L.</u> This company was recently established to acquire finished masters in any area of music (including country, dance, pop, etc.) to be distributed though Laurie.