

POINTER SISTERS AND OTHERS

David Rubinson was born in Brooklyn in 1942, and by age 14 was working as a professional musician. He joined Capitol Records as an assistant producer in 1963, but shortly thereafter left Capitol to work in off-Broadway theatre. In September 1964, David produced Mark Blitzstein's "The Cradle Will Rock" off-broadway in association with Leonard Bernstein and Howard DeSilva. The show received the OBIE award for best off-Broadway musical of 1964 and when CBS bought the recording rights, David joined their special projects division.

From 1964 through 1969, as a staff producer for CBS, David produced such artists as Taj Mahal, Mongo Santamaria, Tim Rose, Moby Grape and the Chambers Bros. Then in March 1969. he moved to San Francisco as Vice President and General Manager of The Fillmore Corp. in partnership with Bill Graham and Brian Rohan. In that capacity, David went on to produce Cold Blood, Elvin Bishop, Tower of Power and other acts until the end of 1971 when he sold his stock and interest in The Fillmore Corp.

In January 1972, David Rubinson and Friends, Inc. was established as a management, publishing and production company. Along with the management and production of the Pointer Sisters, Herbie Hancock, Wah Wat Watson, Terry Garthwaite, Hoo Doo Rhythm Devils and Heartsfield, David has also produced albums for Malo, Voices of East Harlem, Bobby Womack, Labelle, Santana, and Phoebe Snow.

In October 1976, the company moved into new facilities including rehearsal studios, general offices and a recording studio at 827 Folsom St. A month later, David unveiled a brand new, fully automated, state-of-the-art, 24 track recording studio - THE AUTOMATT.

The new studio has received rave reviews throughout the trade and the success of David Rubinson and Friends has made his name synonymous with the San Francisco music scene. The list of artists produced and managed by David Rubinson speaks for itself and David's constant movement toward self-sufficiency and creative independence leads us to believe that we will continue to be hearing from David Rubinson and Friends for a long time to come.

