

Adrian Barber's musical career began in Liverpool, playing clubs. Other local groups then also included Gerry and the Pacemakers and the Beatles. At the same time he began to build larger, more powerful amplifiers than those currently available. Adrian soon became known as the "Electronic Whiz Kid" and even built the original Beatles Bass Amp for Paul McCartney.

Meanwhile the "Liverpool Sound" began to break and Brian Epstein signed Adrian's Group, The Big 3, to join the Beatles' Tour to Hamburg, Germany. Adrian continued his work on sound equipment there and developed a revolutionary P.A. and eventually a live recording situation for Hamburg's most popular club. He also worked as the Beatles' sound technician, first in Hamburg, and then on their first U.S. Tour.

Adrian next took up residence in the U.S. to work with Joey Dee and The Starlighters and was also commissioned to do the sound system for "The Barge," a club in the Hamptons of New York. There he met a group called "The Young Rascals" and when Tom Dowd came to the club he signed Adrian to work for Atlantic Records. As a staff producer/engineer for Atlantic, Adrian worked on albums for numerous major acts including gold albums for Buffalo Springfield, The Creem, Rascals, and The Allman Brothers.

In addition to his responsibilities at Atlantic, Adrian formed ABBT Music with his friend Bruce Tergeson to manage "The New York Rock 'n' Roll Ensemble," set up Starship Productions, his current independent production company, and Interface Art and Technology, Inc., and experimental electronic music research and development firm.

Since leaving Atlantic, Adrian has produced the Aerosmith "Dream On" album for Columbia and is currently working on a group called Diamond Reo for Buddah Records.

Adrian Barber has contributed substantially to the music story here since the Beatle invasion of the '60's. We are confident that he will continue to be involved with many chapters to come.